

Mames Babegenush

Eastern European ecstasy meets Nordic sounds



Danish Mames Babegenush is out with their fifth studio album, *Mames Babegenush with Strings*, where they're joined by the talented string quartet LiveStrings. On the album the listener is invited into a universe where authentic eastern European folk music is interpreted through Nordic soundscapes.

Mames Babegenush is back with their fifth studio album, entitled *Mames Babegenush with Strings*, and as the title suggests they're accompanied by the Nordic string quartet **LiveStrings** led by Norwegian cellist Live Johansson.

First and foremost Mames Babegenush describes themselves as a live band, and despite the music naturally is written and composed it finds its final shape while being performed in front of a live audience. This is very much the case with *Mames Babegenush with Strings*, as the music was recorded in front of a live studio audience, giving the album authenticity and presence.

"It's our best and purest album to date. We had a very minimalistic approach to our time in the studio, and wanted everything on the album to sound precisely as it did in the studio in front of the audience. No added electronic elements or post editing, as acoustic as possible" saxophonist Lukas Bjørn Rande.

The inspiration for *Mames Babegenush with Strings* is found in eastern European folk music and Nordic classical music, and the album is an eclectic mix of eastern European folk traditions and the band's own compositions with a distinctly Nordic sound. Resulting in an album covering everything between sounds of Nordic winter melancholy to ecstatic scenes from eastern European manic weddings.

About Mames Babegenush

Authentic eastern European folk music meets Nordic soundscapes

Mames Babegenush is the East meeting the North. Strong Scandinavian roots merges with the vibrant dance music of Eastern Europe, from the ambience of Nordic pine trees to lively weddings in Romania the music of Mames Babegenush gives a sense of both melancholy and ecstatic joy. Formed in Copenhagen in 2004 the six-piece ensemble quickly dazzled audiences as well as critics with a fresh sound and musical gumption. The group spent years to perfect the styles of traditional Jewish and Eastern European folk music and have always insisted on leaving their personal mark in their music.

Live on stage, Mames Babegenush is a unique acquaintance, unfolding a thrilling and dynamic universe never seen or heard before. Throughout their career the group has played some of the most storied venues and festivals worldwide, ex: Carnegie Hall (US), Bergen International Festival (NO), The Royal Danish Theatre, Chicago World Music Festival (US), Roskilde Festival (DK) and Paradiso (NL).

5th album, *Mames Babegenush With Strings*, is out via German Galileo Music 20th Oct 2017 on CD/vinyl/digital platforms.

mames.dk / facebook.com/mamesbabegenush.